

HOUSE

LIVING

06 MODELS

12 SHAPES

MAKE YOUR CHOICE AND ENJOY

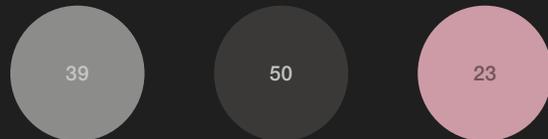
HOUE INDOOR

In our opinion a chair or a dining table should not only be good looking. To us it is very important that the comfortability in our furniture is the best possible. Therefore, we always put a lot of effort in our product development processes striving to meet the highest standard of comfort and craftsmanship.

Our products are produced only on well-established factories with whom we have worked very close for several years. Our products are not random mass production - every little component in our furniture is thoroughly chosen or invented to cover the exact need, and every joint or curve is well thought through by our highly skilled product developers in order to assure we always get the right and expected quality in our products.



KVADRAT : Fiord fabrics



CAMO: Sydney leather



WOOD: Oiled Oak / Black stained

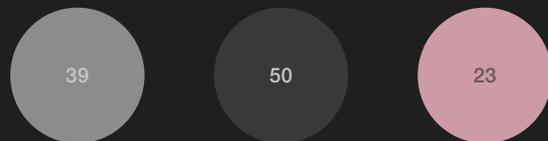


SPÄN DINING CHAIR

Designer Henrik Pedersen describes SPÄN this way: "It is all about connecting the points – building bridge between the wooden columns that are making up the support frame, - about creating a plateau for resting, and thereby also becoming a highly visual element. The curved joints make it very expressive and smooth for both hand and eye"

Legs in solid oiled oak or black stained ash. Seat in fabric or leather in beautiful colors. SPÄN also comes in a Lounge chair version.

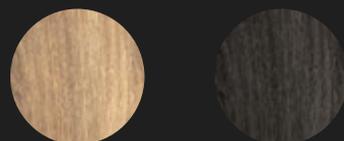
KVADRAT : Fiord fabrics



CAMO: Sydney leather



WOOD: Oiled Oak / Black stained



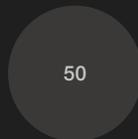
SPÄN LOUNGE CHAIR

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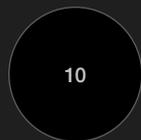
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Árlista

KVADRAT : Fiord fabrics



LEATHER



WOOD: Oiled Oak / Black stained



GRAPP ARM DINING

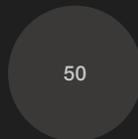
A chair that is obviously placed in a visual field of tension where a conscious play with voluminous curves and light appearance go hand in hand and create an exciting contrast. The forms are neither angular or round, but they interact together, tempt and attract attention. The legs are retracted under the seat and give the chair its light grip despite the more comfortable body. Back in veneered oak, seat in fabric or leather and legs in powder coated black metal. GRAPP Dining chair comes with or without armrests.

Designed by Henrik Pedersen

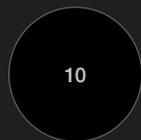


Árlista

KVADRAT : Fiord fabrics



LEATHER



WOOD: Oiled Oak / Black stained



GRAPP DINING

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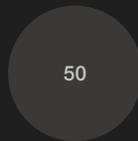
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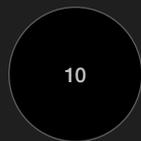


Árlista

KVADRAT : Fiord fabrics



LEATHER



WOOD: Oiled Oak / Black stained



GRAPP ARM LOUNGE

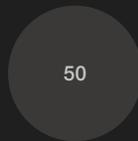
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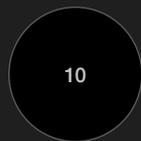


Árlista

KVADRAT : Fiord fabrics



LEATHER



WOOD: Oiled Oak / Black stained



GRAPP LOUNGE

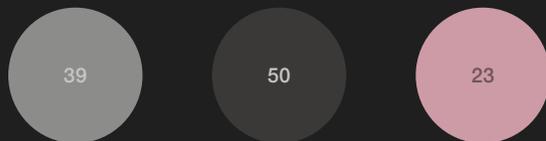
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Designed by Henrik Pedersen.



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KVADRAT : Fiord fabrics



CAMO: Sydney



WOOD: Oiled Oak / Black stained



SIKO DINING

The inspiration is a mix of Danish crafts and shaker - but still with a light, contemporary and unpretentious expression. The chair is simple, but at the same time it shows that there is nothing random about it – all details are well considered. A chair with several virtues that both interact with the classical and the more colorful and funny.

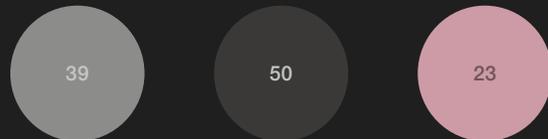
SIKO Dining chair comes in 2 versions – back and seat in veneered oak or back in veneer and seat in fabric or leather.

Designed by Henrik Pedersen.



Árlista

KVADRAT : Fiord fabrics



CAMO: Sydney



WOOD: Oiled Oak / Black stained



SIKO LOUNGE

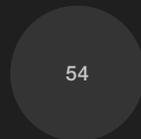
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SIKO Lounge chair comes in 2 versions – back and seat in veneer or back in veneer and seat in fabric or leather.

Designed by Henrik Pedersen.



FABRICS



54

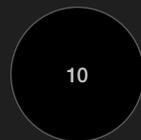


95



14

LEATHER



10

WOOD: Oiled Oak / Black stained



ACURA DINING SOLID

An exclusive fully upholstered chair with great comfort. This chair fits most tables – dining as well as work tables. ACURA come with a choice of 3 different leg types: SOLID wooden legs in black stained or oiled oak and LIGHT or TUBE in powder coated black metal.

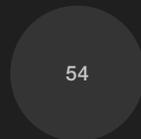
The 3 leg types combined with a choice of leather or fabric makes a wealth of options and the possibility of customizing the chair. ACURA compliment all HOUE dining tables perfectly.

Designed by Henrik Pedersen.

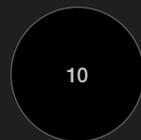


Árlista

FABRICS



LEATHER



WOOD: Oiled Oak / Black stained



ACURA DINING TUBE

An exclusive fully upholstered chair with great comfort. This chair fits most tables – dining as well as work tables. ACURA come with a choice of 3 different leg types: SOLID wooden legs in black stained or oiled oak and LIGHT or TUBE in powder coated black metal.

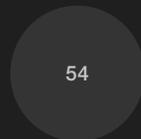
The 3 leg types combined with a choice of leather or fabric makes a wealth of options and the possibility of customizing the chair. ACURA compliment all HOUE dining tables perfectly.

Designed by Henrik Pedersen.

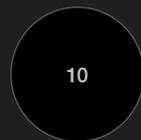


Árlista

FABRICS



LEATHER



WOOD: Oiled Oak / Black stained



ACURA DINING LIGHT

An exclusive fully upholstered chair with great comfort. This chair fits most tables – dining as well as work tables. ACURA come with a choice of 3 different leg types: SOLID wooden legs in black stained or oiled oak and LIGHT or TUBE in powder coated black metal.

The 3 leg types combined with a choice of leather or fabric makes a wealth of options and the possibility of customizing the chair. ACURA compliment all HOUE dining tables perfectly.

Designed by Henrik Pedersen.

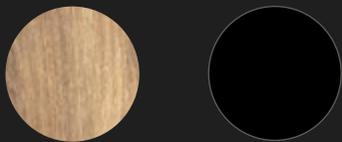


Árlista

TOGETHER DINING CONCEPT

A MIX AND MATCH TABLE CONCEPT THAT COMES TRUE
IN A VARIETY OF OPTIONS

Most of us love dining together with people we like – enjoying our meal gathered around the dining table. To HOUE a good dining table brings people together. TOGETHER consists of 6 dining tables: AIR, GATE, SKETCH, FLOAT, ATLAS and FOUR. All tables come in different sizes and shapes. This combined with a choice of laminate and linoleum surfaces makes a wealth of possibilities. TOGETHER makes it possible for you to choose your own personal style.



LINOLIUM : With black edge



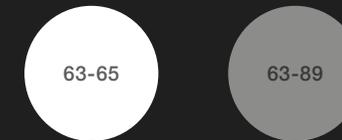
LAMINATE : With black edge



LINOLIUM : With oiled oak edge



LAMINATE : With oiled oak edge



VENEER :

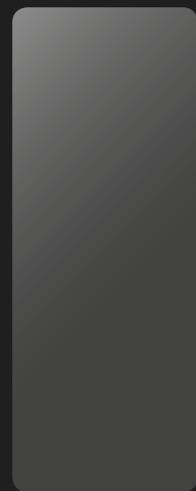




160 CM X 90 CM



205 CM X 100 CM



240 CM X 100 CM

GATE DINING TABLE

The solid wood GATE legs combine good quality with sophisticated lightness in this classic dining table. The placement of the legs provides plenty of space for placing the chairs around the table.

Comes in 3 different sizes with table top in veneered oiled oak, Laminate or Linoleum with black painted or oil treated oak edges. Legs in oiled oak or in black stained ash.

2 x 50 cm. extension plates are available for all GATE Dining table sizes.

Designed by Henrik Pedersen.



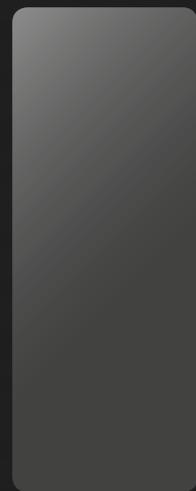
Árlista



160 CM X 90 CM



205 CM X 100 CM



240 CM X 100 CM

AIR DINING TABLE

Despite the solid conical wooden legs, AIR appears as a light and airy dining table. The legs ending in a black metal construction makes the table stylish and emphasizes the light look.

Comes in 3 different sizes with table top in veneered oiled oak, Laminate or Linoleum with black painted or oil treated oak edges. Legs in oiled oak or in black stained ash with black powder coated metal.

2 x 50 cm. extension plates are available for all AIR Dining table sizes.

Designed by Henrik Pedersen.



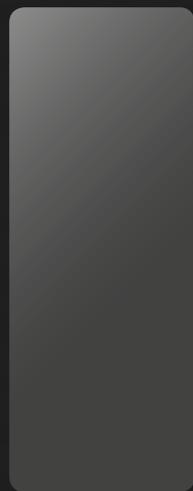
Árlista



160 CM X 90 CM



205 CM X 100 CM



240 CM X 100 CM

FOUR DINING TABLE

A dining table with a top and four legs – that is what you get in FOUR, no matter which size you choose. The special developed extruded profile in the table frame make FOUR a remarkable strong table.

Comes in 3 different sizes with table top in veneered oiled oak, Laminate or Linoleum with black painted or oil treated oak edges. Legs in powder coated black aluminium.

2 x 50 cm. extension plates are available for all FOUR Dining table sizes.

Designed by Henrik Pedersen



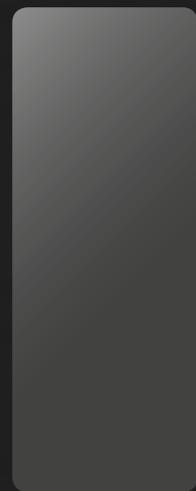
Árlista



160 CM X 90 CM



205 CM X 100 CM



240 CM X 100 CM

FLOAT DINING TABLE

This table takes its inspiration from the delicate Water Strider insect that can be seen defying gravity when it walks across the surface of ponds and streams. This table is both elegant and very sturdy.

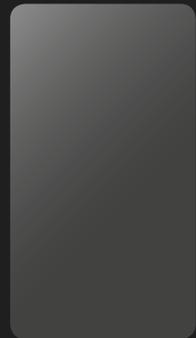
Comes in 3 different sizes with table top in laminate or linoleum with black painted edges. Legs in powder coated black metal.

2 x 50 cm. extension plates are available for all FLOAT Dining table sizes.

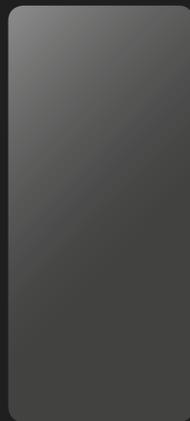
Designed by Jesper K. Thomsen



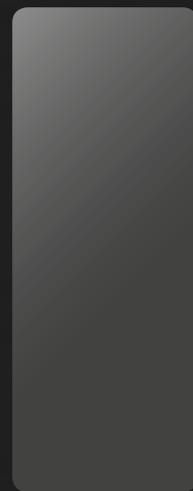
Árlista



160 CM X 90 CM



205 CM X 100 CM



240 CM X 100 CM

SKETCH DINING TABLE

The beautiful sculpted metal legs give the SKETCH table a minimalistic and light look. In spite of the light appearance the construction ensures an impressive stability.

Comes in 3 different sizes with table top in veneered oiled oak, Laminate or Linoleum with black painted or oil treated oak edges. Legs in powder coated black metal.

2 x 50 cm. extension plates are available for all SKETCH Dining table sizes.

Designed by Henrik Pedersen.



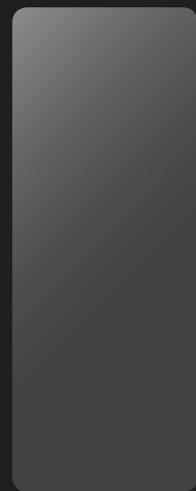
Árlista



160 CM X 80 CM



205 CM X 100 CM



240 CM X 100 CM

ATLAS DINING TABLE

The legs of the ATLAS Dining table are trestles - quite simple and straightforward, and yet with a line that catches the eye. Place the trestles the way you want them – this is the whole idea!

Comes in 3 different sizes with table top in laminate or linoleum with oiled oak edges. Legs in solid black stained or oiled oak with black powder coated metal parts. Due to the easy mounting system the ATLAS trestle legs can be used for any suitable table top.

Designed by Henrik Pedersen



Árlista



EYELET

This graphic beautiful side table can be used in many different ways – individually or in combination of different sizes and colors. The EYELET tables are easy to move to where they are needed – indoor as well as outdoor. EYELET is made in powder coated metal and comes in 3 different sizes: Ø45 cm., Ø60 cm. and Ø70 cm. Available in 6 different colors.

Designed by Henrik Pedersen.



Árlista



SPÄN LOUNGE TABLE

Solid, classic and beautiful - but still simple and light. SPÄN table has its roots in Nordic design. The perfect complement to HOUE Lounge chairs. Comes in 2 sizes Ø60 or Ø80 with solid black stained or oiled oak legs. Table top in oiled oak or black linoleum.

Designed by HOUE.

Árlista

LINOLEUM

We use Forbo linoleum on our dining tables.

Linoleum is natural composite material, made of solidified linseed oil and organic substances like cork and wood dust. Linoleum comes in several beautiful colors and is attached to either plywood or MDF board. Linoleum is a living product, and small scratches on the surface will disappear during use. The surface is robust and durable, but never use any sharp objects directly on the plate.

SOLID WOOD

A solid wood surface is an organic, elegant and exclusive look. Often, solid wood is made by gluing together carefully selected strips of wood. Two pieces of wood are not the same, so small differences in the structure, wood knots and color will be noticeable – these beautiful and natural differences is what makes the furniture unique and organic. We work with solid ash and oak.

VENEER

Veneer is selected thin slices of wood, glued together to a piece of banded wood, or as the surface of a tabletop. When you buy a piece furniture in veneer, you will generally get a piece of furniture that is lighter than a piece of furniture in solid wood. The beautiful surface with colors, texture and grains makes the individual piece of furniture unique. Since wood is a living material, it will change with daily use. For example, sunlight will influence the surface, and in time it will change hue.

LEATHER

We use CAMO leather for our chairs in the quality: Silk (Aniline) and Sydney (Semi Aniline).

SILK is a modern, smooth full-grain aniline leather with a unique silky surface. The possible applications are countless, and the color is particularly appealing to dynamic designers of international and modern environments. SILK has a natural surface where the beautiful natural marks in the leather is retained which enhances the pure leather look.

vivax IRODABÚTOR

IDdesign

FABRIC

We use Kvadrat fabrics on our chairs in the quality: Fiord.
The construction of Fiord combines a mélangé yarn with a unicoloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

Made from wool, Fiord is hardwearing. Consequently, it is well-suited for contract environments, as well as private homes.
Designed by: Louise Sigvardt and Tone Barnung

Facts:

Composition: 92% new wool / 8% nylon, Martindale: 60.000,
Pilling: 4-5, Lightfastness: 5-7

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